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"Ljubodrag Andric. Consonance" at Fondazione Querini Stampalia

AUGUST 26, 2016

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A collection of more than thirty images by Ljubodrag Andric will be exhibited at the Fondazione Querini Stampalia. The selected works are the latest creations by the artist including photographs shot in various locations ranging from China to San Francisco and Miami, with forays into his country of residence, Canada, and Europe with particular focus on Berlin and Venice.



(<http://www.bmiaa.com/wp-content/uploads/2016/08/Ljubodrag-ANDRIC-Miami-1-2011.jpg>)

Ljubodrag ANDRIC – Miami 1, 2011 © Fondazione Querini Stampalia

Ljubodrag Andric creates large-scale photographs that dominate the entire field of vision, absorbing the viewer. Their visions linger on architectural details devoid of the human figure and are shot frontally, highlighting the metaphysical fixity of the walls and the horizontality of the lines that continue beyond the margins of the image.

Practical information

"Ljubodrag Andric: Consonance

Visions & Contaminations between East and West in harmony with Carlo Scarpa"

August 26, 2016 – October 2, 2016

Fondazione Querini Stampalia

Castello 5252, Venice

Italy

The walls Andric presents may be bare, but they are not silent. Abstract and naturalistic elements merge as the colourful backgrounds reminiscent of abstract painterly techniques are abruptly interrupted by details of concrete reality. Slowly we notice patches of damp creating a bloom of discolouration, imperfect layers of cement, cracks reaching across the façade, a resilient tuft of grass, or an incongruously placed door handle.



(<http://www.bmiaa.com/wp-content/uploads/2016/08/Ljubodrag-ANDRIC-China-12-2012.jpg>)

Ljubodrag ANDRIC – China 12, 2012 © Fondazione Querini Stampalia



(<http://www.bmiaa.com/wp-content/uploads/2016/08/Ljubodrag-ANDRIC-Pingyao-2-2015.jpg>)
Ljubodrag ANDRIC – Pingyao 2, 2015 © Fondazione Querini Stampalia

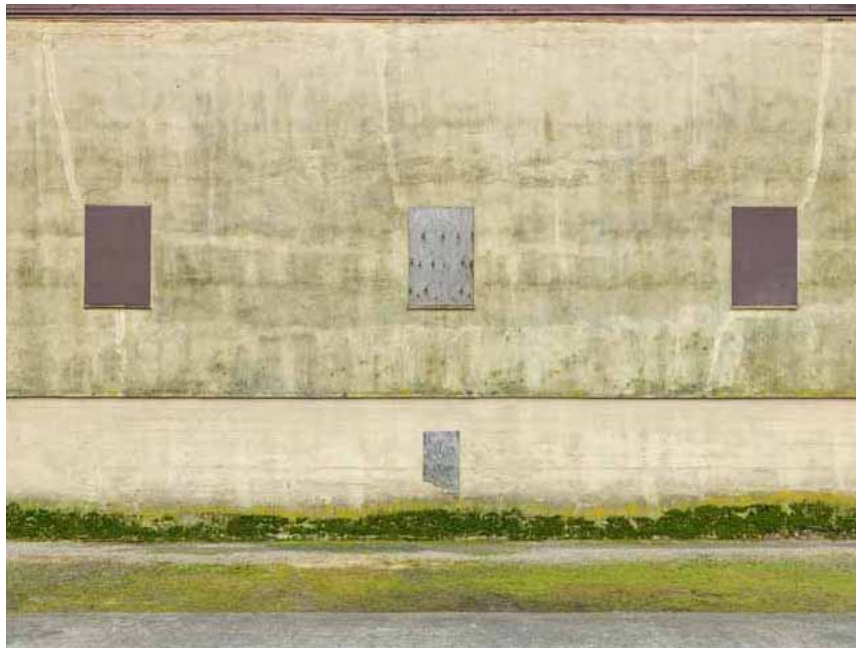
These urban landscapes absent of any physical human form invite reflective contemplation as the walls are there, but not those who built them or those who lived behind them. Thus they challenge the viewer into engaging with a space inhabited by potential relationships, as we explore new visions and imbue the photographs with personal meaning and value. The dialogue generated by these images is further extended to include the space in which they are exhibited, the **Fondazione Querini Stampalia**, an inspiring and celebrated work of the architect **Carlo Scarpa**.



(<http://www.bmiaa.com/wp-content/uploads/2016/08/Ljubodrag-ANDRIC-China-8-2013.jpg>)
Ljubodrag ANDRIC – China 8, 2013 © Fondazione Querini Stampalia



(<http://www.bmiaa.com/wp-content/uploads/2016/08/Ljubodrag-ANDRIC-Venezia-2-2009.jpg>)
Ljubodrag ANDRIC – Venezia 2, 2009 © Fondazione Querini Stampalia



(<http://www.bmiaa.com/wp-content/uploads/2016/08/Ljubodrag-ANDRIC-San-Francisco-4-2011.jpg>)
Ljubodrag ANDRIC – San Francisco 4, 2011 © Fondazione Querini Stampalia

Francesca Valente, the exhibition curator points out that, *"in the context of the Fondazione Querini Stampalia, Andric interacts with Carlo Scarpa in a dimension suspended between the East and the West, and intrinsic to Venice. His glance is attracted particularly by the hidden garden, the ideal place for an inner journey, however incomplete or tenuous. As a result, the images create a path of effective emotional synthesis, which takes the form of a complex and layered personal identity. We are presented with a wealth of suggestions and memories, observations and reflections, that appear paradoxically remote and familiar, ancient and contemporary."*



(<http://www.bmiaa.com/wp-content/uploads/2016/08/Querini-Stampalia-Exhibition8354.jpg>)
Querini Stampalia Exhibition © Fondazione Querini Stampalia



(<http://www.bmiaa.com/wp-content/uploads/2016/08/Querini-Stampalia-Exhibition8234.jpg>)
Querini Stampalia Exhibition © Fondazione Querini Stampalia

Tobia Scarpa also contributes to the accompanying text of the exhibition as he observes the dialogic potential of photographs. He notes, *"In the powerful images by Ljubodrag Andric [...] form and human heritage are investigated in a manner devoid of pretence or presumption that invites curious and reflective contemplation as well as awakening a host of intertwining questions."*

News source: Fondazione Querini Stampalia (http://www.querinistampalia.org/ita/home_page.php) (http://www.citechailot.fr/fr/expositions/expositions_temporaires/25963-une_architecture_de_lengagement_laua_1960-1985.html) Subscribe **here** (<http://bmiaa.us9.list-manage1.com/subscribe?u=3b6a5363902511dfd351bb205&id=ad2ba554bc>) to get weekly updates about architecture events and exhibitions.

Tagged: Carlo Scarpa | consonance | Ljubodrag Andric | Photography | texture | venezia |

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