

Earth Pilar: in Bas Princen's photos, each image is suspended within uncertain temporality between past and future

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Consonance

On show at Fondazione Querini Stampalia in Venice and at Triennale in Milan, Ljubodrag Andric creates large-scale photographs that dominate the entire field of vision, absorbing the viewer.

[Photo-essays](#)

Photography
[Ljubodrag Andric](#)

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Ljubodrag Andric creates large-scale photographs that dominate

the entire field of vision, absorbing the viewer. Their visions linger on architectural details devoid of the human figure and are shot frontally, highlighting the metaphysical fixity of the walls and the horizontality of the lines that continue beyond the margins of the image. The walls Andric presents may be bare, but they are not silent. Abstract and naturalistic elements merge as the colourful backgrounds reminiscent of abstract painterly techniques are abruptly interrupted by details of concrete reality. Slowly we notice patches of damp creating a bloom of discolouration, imperfect layers of cement, cracks reaching across the facade, a resilient tuft of grass, or an incongruously placed door handle.



Top: Ljubodrag Andric, Miami 8, 2011 **Above:** Ljubodrag Andric, Venezia 2, 2009

These urban landscapes absent of any physical human form invite reflective contemplation as the walls are there, but not those who built them or those who lived behind them. Thus they challenge the viewer into engaging with a space inhabited by potential relationships, as we explore new visions and imbue the

photographs with personal meaning and value. The dialogue generated by these images is further extended to include the space in which they are exhibited, the [Fondazione Querini Stampalia](#), an inspiring and celebrated work of the architect Carlo Scarpa.



Ljubodrag Andric, China 21, 2012

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Ljubodrag Andric (Belgrade, Yugoslavia, 1965) was born into a creative family. After graduating in Literature from the University of Belgrade, he devoted all his efforts to photography. This year

his work is presented at the sixth edition of the Bocconi Art Gallery (BAG) and at the Triennial in Milan. An extensive monograph of Andric's work recently published by Skira, was presented at the Carla Sozzani Gallery in Milan on May 25th 2016.

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