



PRESS RELEASE

Ljubodrag Andric - Works 2008-2016 **Speaking with William Ewing, Aldo Nove and Demetrio Paparoni**

William Ewing, Aldo Nove, Demetrio Paparoni will present the monograph **Ljubodrag Andric Works 2008-2016** published by **Skira** on the work of the artist **Ljubodrag Andric**, at the **Galleria Carla Sozzani bookstore**, Wednesday May 25th, at **7.00 pm**

Curated by Demetrio Paparoni, this is the first monograph devoted to the work of Ljubodrag Andric accompanied by essays of Demetrio Paparoni, Barry Schwabsky, Aldo Nove, Philip Tinari and an artist's interview with William Ewing.

Ljubodrag Andric's large-scale photographs are characterized by the absence of the human figure and a formal internal structure that, despite the attention to realistic details and space, is rooted in the interplay of geometric abstractions. One of the most characteristic features of Andric's works is the tactile quality of the image itself that recalls the surface of a fresco. So writes Andric: "...The formal dimension is central to my work, but it's just a point of departure for me. The objective is to capture the light in its purity and its classical nature. I am searching for an ideal light."

A curated selection of works by Ljubodrag Andric will be on view at the Galleria Carla Sozzani bookstore.

Ljubodrag Andric was born in Belgrade, Yugoslavia in 1965 to a family of artists. In 1988, Andric first exhibited a work dealing with the relationship between space and architecture at the Modern Art Gallery in Belgrade. Since 2002 Andric has lived and worked in Toronto, Canada.

William Ewing was the Director of Exhibitions at the International Center of Photography, New York and Director of the Musée de l'Elysée at Lausanne. He has curated photography exhibitions at The MOMA, New York; Hayward Gallery and Serpentine Gallery, London; Essen, among other museums. He is currently Director of Curatorial Projects for Thames and Hudson.

Aldo Nove is recognized as one of Italy's best poets and storytellers. He has worked with the publishers Einaudi, Bompiani, Skira and Mondadori Electa. His last book, *Anteprima Mondiale*, is published by La Nave di Teseo.

Demetrio Paparoni is an art critic, essayist, and curator. In 1983 he founded and directed the contemporary art magazine *Tema Celeste*. Author of many books on contemporary art, he recently published *Cristo e l'impronta dell'arte* with Skira.

Ljubodrag Andric Works 2008-2016 curated by Demetrio Paparoni
texts by Demetrio Paparoni, William A. Ewing, Aldo Nove, Barry Schwabsky, Philip Tinari
27 x 30 cm, 160 pages, Skira Press, 2016 English Edition 62,00 €

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